

**Itabashi Culture and Arts /
Multicultural Coexistence Vision 2030
【Summary Version】**

Purpose of developing the Vision

- This vision, starting in FY2026, provides guidelines to promote the direction of arts and culture development and multicultural coexistence.
- It presents the “ideal future” and key measures for developing arts and cultural activities and multicultural coexistence based on Itabashi City’s new Basic Vision and Plan.

Basic Principle

“Creative City Itabashi” for promoting future culture and diversity

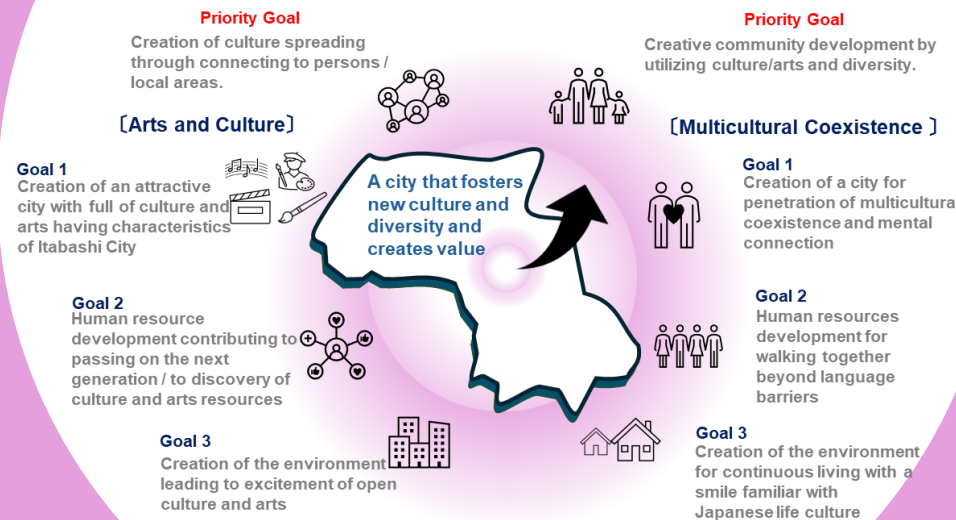
Basic Concept

- We bring out the creativity of each individual through connections among people and communities and create new value through harmonization among diverse cultural backgrounds.
- Through participating in the UNESCO Creative Cities Network (UCCN), we enhance cultural appeal and international outreach and foster Itabashi people’s pride and community vitality.

Priority Goal 1 Creation of culture spreading through connecting to persons / local areas.



Itabashi Art Plaza



Priority Goal 2 Creative community development by utilizing culture/arts and diversity.



Station Plaza “En-no-Mori” at the West Exit of Itabashi Station (for illustrative purposes only)

➤ Vision for 2030

A city for creation of the culture having future values through connections.

➤ Key Approaches

- Elementary/Junior high school students / High school students / Youth / Child-rearing generation
- Existing cultural and artistic practitioners

➤ Direction of Action

- Create new opportunities to experience arts and culture.
- Shift from “audience” to “performers”
- Support people in achieving “what they want to do” through connections.
- Create places to belong through cultural activities, and foster people and culture.



Develop new areas based on the Basic Concept.

➤ Vision for 2030

A city where the whole town becomes a stage for expression, fostering diverse cultures and talents

➤ Key Approaches

- Practitioners seeking the place of presentation
- Artists expanding the future expression method

➤ Direction of Action

- Expand activities from cultural facilities to streets and public spaces.
- Use streets and plazas as performance spaces.
- Create an environment where people can try new things.
- Provide places where new ideas are born through encounters and discoveries.

Goals for Arts, Culture, and Multicultural Coexistence

To achieve the basic concept and the 2030 vision, we set specific goals.

1 Specific goals in Arts and Culture and the 2030 Vision

Goal 1

Creation of an attractive city with full of culture and arts having characteristics of Itabashi City

Vision in 2030

Itabashi is widely known as a "Picture Book City." People have an increasing number of opportunities to enjoy arts and culture, including picture books, in everyday places such as streets and plazas. A rich cultural environment is in place as part of daily life.



Picture Book Plaza

Goal 2

Human resource development contributing to passing on the next generation / to discovery of culture and arts resources

Vision in 2030

Preserve/Utilize cultural property and develop cultural and artistic practitioners. Enhance various opportunities to experience in order to pass on the next generation by deepening understanding of traditional culture in cooperation with school education



Akatsuka Castle Samurai parade inspired by Warring States-era picture scrolls."

Goal 3

Prepare the comprehensive environment easy to express something / take action by experiencing familiar culture and arts for everyone regardless of disability/age/nationality based on cultural facilities as an exchange base.

Vision in 2030

Cultural spaces become community hubs where people of all backgrounds—regardless of disability, age, or nationality—can experience, express, and participate in cultural activities. Cultural spaces are lively places used in everyday life.



Itabashi Artist Collection

2 2 Specific goals in Multicultural Coexistence and the 2030 Vision

Goal 1

Creation of a city for penetration of multicultural coexistence and mental connection

Vision in 2030

Prepare the warm environment of supporting each other as equal partners for residents having various backgrounds by respecting diversity and learning from each other based on different culture / ways of thinking.



Introducing multicultural exchange program "International BBQ

Goal 2

Move forward steadily toward realization of multicultural coexistence society by making efforts to lower languages barriers between foreigners and Japanese in order to respect/walk together.

Vision in 2030

Japanese and International residents work together to reduce language barriers and move forward with mutual respect, building a multicultural society.



Assisting learning activities by language supporters

Goal 3

Creation of the environment for continuous living with a smile familiar with Japanese life culture

Vision in 2030

International residents adapt to life and culture in Japan, take pride as members of the community, and live with a smile. Itabashi becomes a place where people feel attached and choose to stay across generations.



35th Anniversary of signing the Twin City Agreement with Burlington, Canada, a special participation in the Itabashi City Festival



Symbol of one of the Nine Visions,
"Sports & Culture"

In the Itabashi City Basic Concepts, these represent "the nine target visions" the city has set to achieve its future vision: "Itabashi – a vibrant city of greenery and culture, opening the future", each shown from different perspectives.

Itabashi Arts and Culture, Multicultural Coexistence Vision
2030 Outline version

Compiled by the Culture and International Exchange
Section, Civic and Cultural Affairs Division, Itabashi City

2-66-1 Itabashi, Itabashi-ku, 173-8501

Phone 03-3579-2018, Fax 03-3579-2046

Kb-bk-kanri@city.itabashi.tokyo.jp

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